

Acoma

Cochiti

Isleta

Jemez

Laguna

Nambe

Ohkay Owingeh

Picuris

Pojoaque

Sandia

San Felipe

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> Santa Ana

Santa Clara

Santo Domingo

Taos

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Indian Pueblo Cultural Center, Inc.

Gateway to the 19 Pueblos of New Mexico®

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Legendary Apache Singer A. Paul Ortega Performs Farewell Concert at the Indian Pueblo Cultural Center

Albuquerque, N.M. (November 5, 2015)— A. Paul Ortega, the groundbreaking Mescalero Apache musician whose work over six decades transformed Native American music, will perform his final public concert at the Indian Pueblo Cultural Center on Friday, December 4th at 7 pm. The performance is also his first major concert in fifteen years.

"Ortega truly broke down barriers in the music industry. Just by being Native and being successful, and doing it in his own way, he was a pioneer," said Ira Wilson, lead singer of the award-winning Native American band Red Earth. "His work allowed Native artists who followed, artists like me, to express ourselves in our own way without other people defining what our music should be like."

Ortega is known around the world for pairing traditional Apache music with the guitar, harmonica and sounds of modern folk music. His songs also draw upon Native American storytelling traditions and his background as a medicine man and spiritual leader.

"I feel blessed that I've been able to educate people through song since the 1950s," said Ortega. "My music has made thousands of people happy, it has made them dance, and now after having so many health issues this past year, I feel blessed simply to be here and share one last concert at the IPCC."

Ortega's revolutionary albums "Two Worlds" and "Three Worlds," both released in the 1960s, introduced the world to his now legendary sound. During the concert, Ortega will share classics from these albums. The White Mountain Apache Crown Dancers, led by renowned singer and drummer Joe Tohonnie, Jr. will also make a special appearance during the show.

"The IPCC has been part of my life circle and performing my last concert there brings fulfillment to me," said Ortega, who has performed at the IPCC many times over the years. "It is said you can take a man's money anytime, but when you take a man's time, you take a part of his life. I want to say thank you to my fans for being a part of my life."

Tickets are on sale now at http://ipcc.ticketleap.com/paul-ortega-farewell and at the Indian Pueblo Cultural Center, 2401 12th Street NW, Albuquerque.

Preferred seating is \$25 and general admission is \$15. The event is expected to sell out.

Paul Ortega, Joe Tohonnie, Jr. and Ira Wilson are available for pre-event interviews.

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The concert with A. Paul Ortega follows the Indian Pueblo Cultural Center's Shop and Stroll, a holiday event that encourages New Mexicans to support Native American artists during the holiday season by buying directly from them. More than a dozen artists will be selling handcrafted ornaments, nativity sets, jewelry and other gifts, and the White Mountain Apache Crown Dancers will perform a Fire Dance beside a bonfire.

About the Indian Pueblo Cultural Center

Founded in 1976 by the 19 Pueblo Indian Tribes of New Mexico, the Indian Pueblo Cultural Center is a world-class museum and cultural center located in the historic Albuquerque Indian School District. The IPCC's mission is to preserve and perpetuate Pueblo culture and to advance understand by presenting with dignity and respect the accomplishments and evolving history of the Pueblo people of New Mexico. To learn more, please visit: www.facebook.com/IndianPueblo and www.indianpueblo.org

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